

ROM AN ARABIC MANUSCRIPT, with red interlineations in Persian—a Book of Prayer dating from the early Eighteenth Century. The calligraphy here used is in the style known as Naskhi, but the glory of this page is its beautiful

illuminations, all done by hand, with the infinite skill and patience so often inseparable from a child-like faith.

كُرُهُ النَّا اللَّهُ مُواخْسَاهُ نَهُ بَحْسُد، رغا